

ALL I EVER WANTED

Composed by
JIM BRICKMAN

Moderately $\text{♩} = 52$

The piano score for "All I Ever Wanted" is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderately" with a quarter note equal to 52 beats per minute. The score is divided into five systems of music. The first system begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes the piece with various chords including Gsus⁴/₂, G(9), Em7, D/C, C, and D. The bass line features a steady eighth-note accompaniment throughout.

Chords: Gsus $\frac{4}{2}$, G, Em7, D/C, D

Tempo: *rit.*

Chords: Em, A, D, G/B, C(9), C

Tempo: *a tempo*, *rit.*, *a tempo*

Chords: Cmaj7, C, Em, D/E, C

Tempo: *rit.*, *p*

Chords: G, Gsus $\frac{4}{2}$, G, Gsus $\frac{4}{2}$

Tempo: *a tempo*

Chords: G, Em, C, D

Tempo: *rit.*

Chords: G, D/E, Em7, D/C, C

Tempo: *a tempo*

Chord: D E(9)

mp

Chord: Am D Gsus⁴/₂ G

mp

Chord: C/E F(9) Am

p

Chord: F(9) D

p

Chord: G(9) Gsus⁴/₂ G(9) Gsus⁴/₂

mp

G D/G D/E Em Gsus $\frac{4}{2}$ G(9) D/E Em

p

D/C D Gsus $\frac{4}{2}$ G

mp

D/E Em D/C C D C $\frac{6}{9}$

rit. *p*

Broadly
D G Gsus $\frac{4}{2}$

a tempo

G C/G G Gsus $\frac{4}{2}$ G(9)

pp